

UQ MUSIC

2016

CONCERT AND EVENTS GUIDE



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

Create change



A MESSAGE FROM THE HEAD OF SCHOOL

It is with great pleasure that I present the UQ Music Concert and Events Guide for 2016 and invite you to participate in this exciting program of music.

Artistic Director of the UQ Music Concert program, Associate Professor Adam Chalabi, has worked with the UQ Music Performance team to produce a program that commemorates some major milestones, showcases the outstanding music-making of UQ staff and students, and introduces some of Australia's established and rising stars in music.

2016 is a year of many commemorations, not least that of William Shakespeare's death. To mark the 400th anniversary of this significant event, the May QPAC Concert will feature a number of works that have been inspired by Shakespeare's plays and poetry. Members of UQ Ensemble in Residence, White Halo Ensemble will join forces with the UQ Symphony Orchestra in the October QPAC concert to present Beethoven's popular Triple Concerto – an event not to be missed!

Creative Practice Research, realized in performances, is central to the work and life of UQ Music. Through the Creative Collaboratorium, staff and students have opportunity to investigate issues in music composition, performance, interpretation and analysis, and the translational possibilities of such research to other domains including music education, psychology and disciplines beyond music.

The School of Music at UQ is a creative collaborative community that seeks to support learning and discovery for all participants whilst advancing our knowledge, understanding, and appreciation of the worlds that music offers to us. Such an environment is only possible through the exemplary work of our dedicated staff and enthusiastic students. Please join us throughout the year and share in our music-making.

Professor Margaret S. Barrett

Head of School – UQ School of Music

Please visit us at music.uq.edu.au

CONCERTS AT QPAC

Tickets \$18 / \$30 (transaction fees apply)
available from QPAC

www.qpac.com.au | Phone: 136 246

SHAKESPEAREAN FEAST

2:00pm – 4:15pm Sunday 29 May

Queensland Performing Arts Centre

The UQ Symphony Orchestra with the UQ Chorale and Friends

Directed by Warwick Potter and Graeme Morton AM

The University of Queensland Symphony Orchestra, The University of Queensland Chorale commemorate 400 years of Shakespeare.

Under the baton of Warwick Potter, the program includes Tchaikovsky's Romeo and Juliet Fantasy Overture, Shostakovich's Hamlet Suite, and Walton's Belshazzar's Feast, as well as a world premiere composition from UQ student John Rotar.

Come and enjoy the food of love with The University of Queensland.

SCHEHERAZADE AND THE IMMORTAL BELOVED

2:00pm – 4:15pm Sunday 16 October

Queensland Performing Arts Centre

The UQ Symphony Orchestra

Directed by Warwick Potter

The University of Queensland Symphony Orchestra, conducted by Warwick Potter performs powerful masterpieces: Rimsky-Korsakov's evocative Scheherazade, and Beethoven's Triple Concerto, featuring UQ Ensemble in Residence the White Halo Ensemble. Don't miss this chance to hear the talent of UQ's students and staff.

Presented in
association with



ENSEMBLES IN RESIDENCE

WHITE HALO ENSEMBLE

White Halo Ensemble brings together four experienced musicians – Professor Patricia Pollett (viola), Associate Professor Adam Chalabi (violin), Mr. Patrick Murphy (cello) and Dr. Liam Viney (piano).

White Halo takes its name from the halo effect that forms behind supersonic jets as they break the sound barrier. Under the guise of a traditional piano quartet, the group seeks to break barriers and explore new terrain within the art of chamber music.

The ensemble's mission aligns with that of the University, seeking to 'positively influence society by engaging in the pursuit of excellence through the creation, preservation, transfer and application of knowledge' in the field of Chamber Music. One of the underlying aims of White Halo is to form the core of a national hub for chamber music leadership, teaching, and research. As part of the School's research group, the Creative Collaboratorium, the ensemble undertakes performance-based research in innovative performance and music research activities.

One of the most significant aspects of White Halo's mission is the commissioning of new chamber music from a diverse range of composers, including both established and emerging Australian and overseas composers. Composers White Halo has commissioned works from include Andrew Ford, Matthew Hindson, Gordon Hamilton, Paul Dean and James Ledger.



VINEY-GRINBERG PIANO DUO

The Viney-Grinberg Piano Duo enjoys an international profile in duo piano performance and scholarship as one of the Ensembles in Residence at the University of Queensland. While maintaining a performance career involving festivals, major series, live radio broadcasts, and orchestras, Dr Liam Viney and Dr Anna Grinberg also translate their experience into music performance research and teaching practice through the UQ Creative Collaboratorium.

The Duo's innovative and creative approach has resulted in collaborations with composers, artists, dancers, choreographers and other

established performing ensembles – as well as book chapters, articles and scholarly seminars and presentations. The duo is committed to exploring classics of the two-piano repertoire,

but also contributes to the ongoing expansion of that literature through commissioning composers – fifteen new works have been written for them to date, and they have performed world and Australian premieres of music by composers such as Matthew Hindson, John Adams and Arvo Part.



Recent performance highlights include the “Jacaranda Series” (Santa Monica, U.S.), the Canberra International Music Festival opening Gala Concert, and the Queensland Music Festival. Various descriptions include “magnificent” (Canberra City News, 2013), “barnstorming” (The Australian, 2012) and “unforgettable – sure to be Best of 2011 – the most compelling case for the beauty and variety of two piano repertory this reviewer has ever heard” (Los Angeles Times, 2011).

GUEST FEATURE ARTISTS

JOE CHINDAMO & ZOË BLACK

Joe Chindamo and Zoë Black are routinely described as edgy and a welcome new voice to Australian Chamber music: Their music is informed by the rigour of classical music and the excitement and urbanity of jazz. The duo is committed to presenting new music, much of which is composed by Joe Chindamo.

Their concert performances and CD releases *Reimaginings*, *Dido's Lament* and *The New Goldberg Variations* have met with highest acclaim from critics and peers. They have appeared at the Australian Festival of Chamber Music, Port Fairy Festival, ABC FM Sunday Live, Canberra Street Theatre, Melba Hall, Sandgate Festival by the Sea, Peninsula Festival Summer and Spring Festivals, Melbourne Recital Centre, Ballarat Organ Festival and most recently in New York at Carnegie Hall.



In February 2014, following the release of their ARIA nominated *Dido's Lament* (for best classical release of the year), they were the subject of a 4 page feature in *Limelight*. Their 4 and 5 star reviews of concerts and CDs have emphasised their commitment to new music. In September 2015 they launched their third CD *The New Goldberg Variations* at Carnegie Hall. The Variations will be performed in their concert at Customs House on 14 August 2016.

CHRISTOPHER WRENCH

Christopher Wrench is a graduate of the Queensland and Vienna Conservatoria and the Vienna University of Music. International acclaim followed prize-winning performances at competitions in Odense, Denmark (1st Prize), St Albans, England (Audience Prize) and Dublin.

19 international tours have included Austria, Canada, the Czech Republic, Denmark, England, Germany, Hong Kong, Italy, Norway & Sweden. He performs regular recitals throughout Australia (including Melbourne Autumn Music Festival, the Sydney Festival, the Brisbane Festival, the New England Bach Festival, Organs of the Ballarat Goldfields, Barraba Festival) and has appeared as soloist with the Australian Chamber Orchestra, the Adelaide Chamber Orchestra, The Canberra Symphony, The Camerata of St John's, The Queensland Symphony Orchestra and the Queensland Youth Symphony Orchestra.

Wrench commands a repertoire spanning six centuries, including the complete organ works of J.S.Bach. His recording of Bach's the Organ Sonatas (Melba) attracted rave reviews from around the globe and his performances are broadcast regularly on ABC Classic FM. He is currently Director of Music at Christ Church St Lucia, Principal organ (casual) with QSO and organ lecturer (sessional) at Queensland Conservatorium Griffith University. In 2008, Christopher Wrench received the Brisbane Lord Mayor's Australia Day Cultural Award.



UQ FEATURES

LYREBIRD TRIO

Lyrebird Trio comprises Australian musicians Glenn Christensen (violin), Simon Cobcroft (cello) and Angela Turner (piano), all distinguished graduates of the Queensland Conservatorium. Formed in early 2013, the trio takes their name after the remarkable Australian native lyrebird, also an important emblem of their alma mater for much of its history.

In July 2013, Lyrebird Trio won all piano trio prizes at the quadrennial Asia Pacific Chamber Music Competition: the Beluera Prize for best piano trio, and the Peter Druce Audience Prize. Subsequently, they featured in the ABC International documentary "Ivory, Strings and Bows", broadcast in over 40 countries across Asia, North America, the Pacific and Indian subcontinent. They were Winter Musicians in Residence at the Banff Centre for the Arts, Canada in 2014, and returned in 2015 to record their debut CD, released on the Master Performers label.

Lyrebird Trio celebrate their third season as Ensemble In Residence at the Queensland Conservatorium in 2016. Other recent appearances have included engagements at the



Melbourne Recital Centre, Sydney Opera House, the Port Fairy Spring Music Festival, Ngeringa Arts Concert Series, Musica Viva QLD, 4MBS Festival of Classics, and recordings and broadcasts for ABC-Classic FM. They appeared with The Metropolitan Orchestra in Sydney playing Beethoven's Triple Concerto in August 2014.

Outside of the trio, Glenn Christensen is a core ripieno player with the Australian Chamber Orchestra; Simon Cobcroft is Principal Cello with the Adelaide Symphony Orchestra; and Angela Turner is a lecturer at the Queensland Conservatorium, Griffith University.

ARCADIA WIND QUINTET



The Arcadia Wind Quintet was formed in 2013 by five like-minded young musicians from around the country, who shared a love of playing together and a passion for wind chamber music. Kiran Phatak, David Reichelt, Rachel Shaw, Matthew Kneale, and Lloyd Van't Hoff, winner of the 2015 ABC Young Person's Award, are all current or former students of the Australian National Academy of Music (ANAM). They have played together in various combinations for a number of years as members of the Australian Youth Orchestra and the Queensland Conservatorium of Music.

In its short history, the Arcadia Wind Quintet has won competitions and performed in leading venues and festivals, including the Port Fairy Spring Music Festival (2015) and the Four Winds Festival (2014). The members of the Arcadia Wind Quintet have been chosen as the first Musica Viva FutureMakers musicians, and commenced

UQ FEATURES

a two year fellowship in September 2015. Musica Viva FutureMakers is the company's prestigious new artist development program, dedicated to empowering leading young virtuosi to become Australia's the next generation of outstanding musical performers and flexible and curious artistic and entrepreneurial leaders and creating new pathways, attitudes and conventions.

Their program includes wind quintet repertoire by Carter, Ibert and Nielsen.

PULSE CHAMBER ORCHESTRA

The Pulse Chamber Orchestra brings together the skills and energy of the string cohort of the School of Music at the University of Queensland and is directed by cellist Patrick Murphy. Now in their 5th season, Pulse has an eclectic repertoire ranging from the from the 17th century to today.



Pulse features in several concerts this year, including performances at Brookfield Hall, Customs House and the Nickson Room.

CONCERT SCHEDULE

QUEENSLAND PERFORMING ARTS CENTRE (QPAC)

2:00pm – 4:15pm | Tickets \$18 / \$30 available from QPAC

www.qpac.com.au | Phone: 136 246

Cnr Grey and Melbourne Streets, South Bank

Sunday 29 May	UQ Symphony Orchestra, UQ Chorale and Friends	Shakespearean Feast
Sunday 16 October	UQ Symphony Orchestra	Scheherazade and the Immortal Beloved

UQ ART MUSEUM CONCERTS

11:00am – 12:00pm | All welcome, entry is free but bookings are essential as places are limited.

Email: concerts@uq.edu.au | Phone: 07 3365 3952

University Drive, The University of Queensland.

Sunday 8 May 11am – 12pm	Orava Quartet	The award winning Orava Quartet performs Haydn's String Quartet Op. 76, Rachmaninoff's 'Romance', and Schulhoff's String Quartet No.1
Sunday 7 August 11am – 12pm	Penny Quartet	Melbourne based Penny Quartet perform string quartets by Haydn , Sculthorpe , and Britten
Sunday 21 August 11am – 12pm	Arcadia Wind Quintet	Program includes quintets by Carl Nielsen , Elliott Carter , and Jacques Ibert
Sunday 9 October 3pm – 4pm	Christopher Wrench (organ)	Fine Works for Organ by Bach , Hindemith and Reger

CONCERT SCHEDULE

CUSTOMS HOUSE SERIES

11:30am – 12:30pm selected Sundays

All welcome. Concert entry is free of charge

399 Queen Street, Brisbane

Sunday 13 March 11:30am – 12:30pm	Melissa Doecke (flute) Mark Isaacs (piano)	The Enchanted Flute French and Australian music for flute and piano from their debut album Ulpirra Sonatines
Sunday 10 April 11:30am – 12:30pm	Irit Silver (Clarinet) Anna Grinberg (piano)	Irit Silver and Anna Grinberg perform sonatas by Johannes Brahms and Robert Schumann
Sunday 15 May 11:30am – 12:30pm	UQ Chamber Singers Directed by Graeme Morton	The UQ Chamber Singers perform delights by early masters Tomas Luis de Victoria and Johann Wilhelm Hässler , as well as lovely Shakespeare settings by Emma Lou Diemer
Sunday 14 August 11:30am – 12:30pm	Joe Chindamo and Zoë Black	The Bach/Chindamo Goldberg Variations. J.S Bach's original work (Aria and 30 variations) with a newly composed counterpart for the violin by Joe Chindamo
Sunday 4 September 11:30am – 12:30pm	Pulse Chamber Orchestra Directed by Patrick Murphy	UQ ensemble Pulse Chamber Orchestra performs the works of Biber, Davidson and Shostakovich

ISING STAR SERIES

1:00pm – 2:00pm

All welcome, concert entry is free of charge

UQ School of Music, The Nickson Room,

Zelman Cowen Building, The University of Queensland

Thursday 24 March 1pm – 2pm	Compositions by Argo	Encore UQ composers Connor D'Netto and Ben Heim perform highlights from their 2015 and 2016 seasons, reinterpreted for an intimate chamber setting, featuring small ensembles, surround sound electronics and visuals
Thursday 14 April 1pm – 2pm	Lachlan O'Donnell (violin) Alex Rainieri (piano)	Lachlan O'Donnell and Alex Rainieri perform violin sonatas by Claude Debussy , César Franck , and Anton Webern
Thursday 30 July 1pm – 2pm	Penny Quartet	Founded at the Australian National Academy of Music, the Melbourne based Penny Quartet perform string quartets by Haydn , Sculthorpe , and Britten
Thursday 18 August 1pm – 2pm	Arcadia Wind Quintet	Quintets by Carl Nielsen , Elliott Carter and Jacques Ibert
Thursday 22 August 1pm – 2pm	Brent Miller (percussion)	A musical journey featuring some old favourites in the solo percussion repertoire as well as some exciting new works by Australian composers, including a world premiere

CONCERT SCHEDULE

SUNDAYS IN BROOKFIELD HALL SERIES

4:00pm – 5:30pm | Tickets \$20

Tickets available from music.uq.edu.au/brookfield

550 Brookfield Road, Brookfield

Sunday 4 September 4pm - 5pm	Pulse Chamber Orchestra Directed by Patrick Murphy	UQ ensemble Pulse Chamber Orchestra performs the works of Biber, Davidson and Shostakovich
Sunday 9 October 4pm - 5pm	UQ Wind Ensemble Directed by Warwick Potter	Program features a performance of Mozart's 'Gran Partita' Serenade No. 10

ST JOHN'S CATHEDRAL CONCERTS

All welcome – Ticket prices as stated below

373 Ann Street, Brisbane

Friday 18 March 9pm Free entry	UQ Chamber Singers at St Johns Cathedral	Nocturnes The UQ Chamber Singers provide reflective music in the great tradition of such seasonal music. Wander, or sit quietly enjoying the acoustics of St John's Cathedral
Saturday 19 March 8pm \$25 / \$15	Argo	Meditations St. John's Cathedral will be transformed through light and sound with original compositions by UQ Composers, Connor D'Netto and Ben Heim

Good
Friday
25
March
7pm
Free entry

**UQ Vocal
soloists**
Directed by
Graeme Morton

Messiah
Soloists from the UQ Vocal
Department perform with
the
Brisbane Chamber Choir
in a free performance of
Handel's Messiah

Sunday
24
July
2pm
Free entry

**UQ Chamber
Singers**
at the
Brisbane
Contemporary
Church Music
Festival

The UQ Chamber Singers
with other leading
Brisbane choral ensembles
presents a world of
contemporary spiritual
music by **MacMillan**,
Taverner, and **Pärt**

Saturday
27
August
8pm
\$30 / \$20
at door

**Patrick Murphy
and the
UQ Chamber
Singers,
and the
Brisbane
Chamber Choir
and guests**

**The History of the
Requiem
– Concert 2**
The History of The
Requiem series presents
four concerts spanning a
variety of historical and
contemporary Art-music
styles. Concert 2 features
two of Peter **Sculthorpe's**
Requiems: A solo work
by Cellist Patrick Murphy,
then a performance with
the UQ Chamber Singers,
the Brisbane Chamber
Choir, William Barton
(didgeredoo) and Andrej
Kouznetskov (organ)

Sunday
23
September
8pm
\$30 / \$20
at door

**UQ Chorale
with
Pulse Orchestra**

**The History of the
Requiem
– Concert 3**
Concert 3 of the series
presents the wonderful
Requiem by Anton
Bruckner, with associate
artists Brisbane Chamber
Choir performing the
Requiem by baroque
master Francesco **Cavalli**

CONCERT SCHEDULE

ARTIST SERIES

1:00pm – 2:00pm

All welcome, concert entry is free of charge

UQ School of Music, The Nickson Room,

Zelman Cowen Building, The University of Queensland

Saturday 19 March 4pm – 5pm	Christopher Wrench (organ) * Venue: St Johns College Chapel, College Road, St Lucia	Music of the Passion Christopher Wrench performs a recital of organ works for the birthday of J.S. Bach
Thursday 21 April 1pm – 2pm	Lyrebird Trio	Featured ensemble the Lyrebird Trio perform piano trios by Robert Schumann and Nigel Westlake
Thursday 23 April 1pm – 2pm	Adam Chalabi (violin) Graeme Jennings (violin) Yoko Okayasu (viola) Patrick Murphy (cello) Anna Grinberg (piano)	Chamber Musings UQ performers with guests present a program including Shostakovich's Piano Quintet and George Benjamin's Viola Viola
Thursday 5 May 1pm – 2pm	Orava Quartet	One of Australia's most exciting chamber music ensembles, Orava Quartet perform quartets by Mozart, Schubert, and Shostakovich
Thursday 12 May 1pm – 2pm	Inbal Megiddo (cello) and Anna Grinberg (piano)	Songs Without Words Works by Felix Mendelssohn , Manuel De Falla and an Australian premiere of a sonata by Laurence Sherr
Thursday 28 May 1pm – 2pm	Malcolm Stewart (horn) and Mitchell Leigh (piano)	Works for Horn and Piano Romantic and Twentieth Century repertoire by Glière and Bozza



Thursday 11 August 1pm – 2pm	Joe Chindamo (piano) and Zoë Black (violin)	The Enchanted Flute French and Australian music for flute and piano from their debut album Ulpirra Sonatines
Thursday 25 August 1pm – 2pm	Lisa Moore (piano)	Mad Rush New York based Australian pianist Lisa Moore performs new music by Philip Glass and Martin Bresnick , alongside works by Leoš Janàček and J.S. Bach

ENSEMBLE IN RESIDENCE SERIES

1:00pm – 2:00pm

All welcome, concert entry is free of charge

UQ School of Music, The Nickson Room,

Zelman Cowen Building, The University of Queensland

Thursday 3 March 1pm – 2pm	White Halo Ensemble	Selections from J. S. Bach's 2-Part Inventions, Beethoven's 'Ghost' Piano Trio in D major and music by Astor Piazzolla
Thursday 10 March 1pm – 2pm	Viney Grinberg Piano Duo	Liam Viney and Anna Grinberg perform works by Colin McPhee , Guillaume Machaut , Elena Kats Chernin , and Yevgeniy Sharlat

CONCERT SCHEDULE

UQ STUDENTS PRESENT

1:00pm – 2:00pm

All welcome, concert entry is free of charge

UQ School of Music, The Nickson Room,
Zelman Cowen Building, The University of Queensland

Thursday 7 April 1pm – 2pm	UQ Chamber Singers Directed by Graeme Morton	A mostly modern concert that mixes choral legends like Benjamin Britten with UQ composers Joseph Twist and Robert Davidson
Thursday 19 May 1pm – 2pm	UQ Prize Winners String and Voice	Performances by the winners of the Sleath String Performance Prize and the UQ School of Music Voice Prize
Thursday 26 May 1pm – 2pm	UQ Wind Ensemble Directed by Warwick Potter	The UQ Wind Ensemble perform works by established and contemporary composers including Jacob, Barber, Mozart, and Rossini
Tuesday 31 May 1pm – 2pm	UQ iPad Ensemble Directed by Chris Perren	UQ Music technology students showcase the cutting edge in emerging technology
Thursday 2 June 1pm – 2pm	Instant Music Directed by Robert Davidson	UQ musicians present a collective improvisation based on intensive rehearsals of discovery and being responsive
Thursday 1 September 1pm – 2pm	Pulse Chamber Orchestra Directed by Patrick Murphy	UQ's Chamber Ensemble a program including the works of Biber, Davidson and Shostakovich

Thursday 8 September 1pm – 2pm	UQ Percussion Directed by Michael Askill	UQ percussionists perform contemporary percussion music
Thursday 15 September 1pm – 2pm	UQ Prize Winners Piano, Percussion, Wind and Brass	Performances by the winners of the Donald Tugby Music Performance Prizes
Thursday 6 October 1pm – 2pm	UQ Voice Students Directed by Shaun Brown	Voice and instrumental students combine to perform works from the salon and chamber repertoire
Thursday 13 October 1pm – 2pm	UQ Wind Ensemble Directed by Warwick Potter	Original works and arrangements drawn from a variety of styles and eras, including Sullivan's overture to Yeoman of the Guard
Thursday 20 October 1pm – 2pm	The 4MBS /Musica Viva Sid Page Memorial Prize Competition	UQ student ensembles compete for The 4MBS / Musica Viva Sid Page Memorial Prize
Tuesday 25 October 1pm – 2pm	UQ iPad ensemble Directed by Chris Perren	UQ Music technology students showcase the cutting edge in emerging technology
Thursday 27 October 1pm – 2pm	Vanessa Strydom (soprano)	Shakespeare in the Opera House A variety of operatic arias and excerpts from works based on the works of William Shakespeare

CONCERT SCHEDULE

THE ARGO CONCERTS

The music of UQ composers Connor D'Netto and Ben Heim

All welcome, concert entry is free of charge

UQ School of Music, The Nickson Room,
Zelman Cowen Building, St Lucia Campus

Saturday 19 March 8pm \$15/\$25	St Johns Cathedral	Meditations St. John's Cathedral will be transformed through light and sound with original compositions
Thursday 24 March 1pm - 2pm Free entry	Nickson Room, UQ School of Music	Encore Highlights from Argo's 2015 and 2016 seasons, reinterpreted for an intimate chamber setting, featuring small ensembles, surround sound electronics and visuals
Friday 6 May 7pm	The Spring Hill Reservoir Wickham Terrace, Spring Hill, QLD 4004	Flow Classical and contemporary guitars, strings and electronics, presented in the Spring Hill Reservoir as part of Anywhere Festival

QUEENSLAND MUSIC FESTIVAL

Red Box, State Library of Queensland

Stanley Place, South Brisbane QLD 4101

Visit music.uq.edu.au/twilight-in-the-red-box closer to the
date for information about additional concerts in this series

Friday 9 September 5:30pm	Patrick Murphy	New work of Words and Music
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PROJECT WEEKS

**Monday 23 to Friday 27 May and
Monday 10 to Friday 14 October**

The School of Music holds a Project Week in each semester that is dedicated to concerts, workshops, master classes and lectures, including some events that are open to the public

All welcome to public events, entry is free of charge

Visit music.uq.edu.au/project-week closer to the date for information about additional public events

Thursday 26 May 1pm – 2pm	UQ Wind Ensemble Directed by Warwick Potter	The UQ Wind Ensemble perform works by established and contemporary composers including Jacob, Barber, Mozart, and Rossini
Thursday 13 October 1pm – 2pm	UQ Wind Ensemble Directed by Warwick Potter	Original works and arrangements drawn from a variety of styles and eras, including Sullivan's overture to Yeoman of the Guard

IONA COLLEGE

3:00pm – 4:00pm

Entry is by gold coin donation – no bookings required

85 North Road, Wynnum West, QLD 4178

Sunday 12 June 3pm – 4pm	UQ Chamber Voice Students Directed by Shaun Brown	UQ Chamber Voice Students perform a vast range of exciting opera and musical theatre excerpts
Sunday 6 November 3pm – 4pm	UQ Chamber Voice Students Directed by Shaun Brown	UQ Chamber Voice Students return to Iona College

UQ CONCERTS AT A GLANCE

DATE			2016	CONCERT
Thursday	3	March		White Halo Ensemble
Thursday	10	March		Viney Grinberg Duo
Sunday	13	March		The Enchanted Flute
Friday	18	March		UQ Chamber Singers – Nocturnes
Saturday	19	March		Christopher Wrench
Saturday	19	March		Argo presents Meditations
Thursday	24	March		Argo highlights
Friday	25	March		Messiah
Thursday	7	April		UQ Chamber Singers
Sunday	10	April		Irit Silver and Anna Grinberg
Thursday	14	April		Lachlan O'Donnell and Alex Rainieri
Thursday	21	April		Lyrebird Trio
Thursday	28	April		Shostakovich Piano Quintet
Thursday	5	May		Orava String Quartet
Friday	6	May		Argo presents Flow
Sunday	8	May		Orava String Quartet
Thursday	12	May		Inbal Meggido and Anna Grinberg
Sunday	15	May		UQ Chamber Singers
Thursday	19	May		Prize Winners Concert (String and Voice)
Thursday	26	May		UQ Wind Ensemble
Sunday	29	May		Shakespearean Feast
Tuesday	31	May		UQ iPad Ensemble
Thursday	2	June		MUSC4800 students
Sunday	12	June		UQ Chamber Voice
Sunday	24	July		UQ Chamber Singers at the Brisbane Contemporary Church Music Festival
Thursday	28	July		Malcolm Stewart and Mitchell Leigh
Thursday	4	August		Penny String Quartet
Sunday	7	August		Penny String Quartet
Thursday	11	August		Joe Chindamo and Zoë Black
Sunday	14	August		Joe Chindamo and Zoë Black
Thursday	18	August		Arcadia Wind Quintet
Sunday	21	August		Arcadia Wind Quintet
Thursday	25	August		Lisa Moore
Saturday	27	August		Peter Sculthorpe's Requiem
Thursday	1	September		Pulse Chamber Orchestra
Sunday	4	September		Pulse Chamber Orchestra at Customs House
Sunday	4	September		Pulse Chamber Orchestra at Brookfield Hall
Thursday	8	September		UQ Percussion students
Friday	9	September		Patrick Murphy
Thursday	15	September		Prize Winners Concert (Piano, Percussion, Wind and Brass)
Thursday	22	September		Brent Milller
Friday	23	September		UQ Chorale and Pulse Chamber Orchestra
Thursday	6	October		UQ Voice students
Sunday	9	October		Christopher Wrench
Sunday	9	October		UQ Wind Ensemble at Brookfield Hall
Thursday	13	October		UQ Wind Ensemble
Sunday	16	October		Scheherazade and the Immortal Beloved
Thursday	20	October		The 4MBS Musica Viva Sid Page Memorial Prize Competition
Tuesday	25	October		UQ iPad Ensemble
Thursday	27	October		Shakespeare in Opera
Sunday	6	November		UQ Chamber Voice

TIME	SERIES	VENUE
1 to 2pm	Ensemble in Residence	Nickson Room
1 to 2pm	Ensemble in Residence	Nickson Room
11:30am to 12:30pm	Sundays at Customs House	Customs House
From 9pm	UQ Students Present	St Johns Cathedral
4 to 5pm	Artist Series	St Johns College Chapel
From 8pm	Rising Stars	St Johns Cathedral
1 to 2pm	Rising Stars	Nickson Room
7pm	UQ Students Present	St John's Cathedral
1 to 2pm	UQ Students Present	Nickson Room
11:30am to 12:30pm	Sundays at Customs House	Customs House
1 to 2pm	Rising Stars	Nickson Room
1 to 2pm	Artist Series	Nickson Room
1 to 2pm	Artist Series	Nickson Room
1 to 2pm	Artist Series	Nickson Room
7Pm	Rising Stars	Spring Hill Reservoir
11am to 12pm	Art Museum Concert	UQ Art Museum
1 to 2pm	Artist Series	Nickson Room
11:30am to 12:30pm	Sundays at Customs House	Customs House
1 to 2pm	UQ Students Present	Nickson Room
1 to 2pm	UQ Students Present	Nickson Room
2 to 4pm	UQ Symphony Orchestra and UQ Chorale	QPAC
1 to 2pm	UQ Students Present	Nickson Room
1 to 2pm	UQ Students Present	Nickson Room
3 to 4pm	UQ Students Present	Iona College
2pm	UQ Students Present	St John's Cathedral
1 to 2pm	Artist Series	Nickson Room
1 to 2pm	Rising Stars	Nickson Room
11am to 12pm	Art Museum Concert	UQ Art Museum
1 to 2pm	Artist Series	Nickson Room
11:30am to 12:30pm	Sundays at Customs House	Customs House
1 to 2pm	Rising Stars	Nickson Room
11am to 12pm	Art Museum Concert	UQ Art Museum
1 to 2pm	Artist Series	Nickson Room
8pm	UQ Students Present	St John's Cathedral
1 to 2pm	UQ Students Present	Nickson Room
11:30am to 12:30pm	Sunday at Customs House	Customs House
4pm to 5pm	Sunday at Brookfield Hall	Brookfield Hall
1 to 2pm	UQ Students Present	Nickson Room
5:30pm	QMF Red Box	Red Box, State Library of QLD
1 to 2pm	UQ Students Present	Nickson Room
1 to 2pm	Rising Stars	Nickson Room
8pm	UQ Students Present	St John's Cathedral
1 to 2pm	UQ Students Present	Nickson Room
3 to 4pm	Art Museum Concert	UQ Art Museum
4pm to 5pm	Sunday at Brookfield Hall	Brookfield Hall
1 to 2pm	UQ Students Present	Nickson Room
2 to 4pm	The UQ Symphony Orchestra Presents	QPAC
1 to 2pm	UQ Students Present	Nickson Room
1 to 2pm	UQ Students Present	Nickson Room
1 to 2pm	UQ Students Present	Nickson Room
3 to 4pm	UQ Students Present	Iona College

CONCERT VENUES

- The **Nickson Room** is located in the UQ School of Music. Level 4, Zelman Cowen Building (51), Staff House Road, The University of Queensland, St Lucia.
- The **UQ Art Museum** (Building 11) is located on University Drive in front of the Great Court, at the St Lucia Campus.
You can locate both buildings using www.uq.edu.au/maps. Paid visitor parking is available in two multi Level car parks on Sir Fred Schonell Drive, or pay-and-display machines on University Drive and Mill Road. Taxi ranks are situated on University drive and Chancellor's Place. There are also public transport options including bus, train and ferry. Refer to www.uq.edu.au/about/transport for full information.
- **The Long Room in Customs House** is located at 399 Queen Street in Brisbane City. This is a short walk from the Riverside CityCat ferry stop. Disabled parking is available at Customs House and paid parking is available nearby on Eagle Street.
- **The Queensland Performing Arts Centre** (QPAC) is located on the corner of Grey and Melbourne Streets, South Bank. QPAC is adjacent to the South Brisbane train station, the Cultural Centre bus station and the South Bank CityCat ferry stop. There are numerous car park facilities in the area.
- **The Brookfield Hall** is an unmistakable landmark building that has been part of Brookfield for over a century. It is located in the hub of Brookfield by the Brookfield Showground and the Brookfield General Store, 550 Brookfield Road, Brookfield.

FURTHER INFORMATION

music.uq.edu.au/events contains more details about all our concerts, including any additional concerts that are scheduled as the year progresses.

Sign up for fortnightly email updates about upcoming concerts at music.uq.edu.au/sign-up or by using this Smartphone link:

For other enquiries, please contact the Concerts and Community Engagement Officer:

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